

# The Alberni Valley Museum and Art Rave Society of Alberni

## 3<sup>rd</sup> Biennial Juried Art Show - 2024

### *all that moves us*

*The show's intent is to provide a safe and welcoming environment for self-expression, showcasing the importance of diversity and connectivity within our coastal artistic neighbourhood. By mingling the work of Alberni Valley artists with that of like communities, the event aims to act as a catalyst to attract, intrigue, involve and evolve an ever-broadening audience.*

*The Biennial Art Show invites submissions from artists resident on Vancouver Island, the coastal islands and towns from Lions Bay to Lund.*

*Artists are encouraged to submit **new** work created in response to the theme of the show "**all that moves us**", bearing in mind our powerful yet fragile locale and the importance of our coastal physical and social round. You are invited to explore all the possibilities within the title not only by subject, but also by choice of medium.*

*Relevance to the theme will be taken into consideration during the jury process.*

#### **KEY DATES:**

<b>Online submission</b>	<b>Jan 10 – March 17, 2024</b>
<b>Deadline</b>	Midnight, Sunday, March 17 <b>No late submissions can be accommodated</b>
<b>Notification of acceptance</b>	April 15 – 21, 2024
<b>Drop-off of accepted art</b>	May 20*-24, 2024 Deadline: 5 pm, Friday, May 24 * Long weekend
<b>Opening and closing dates</b>	Thursday, June 6 – Saturday, August 31, 2024
<b>Pick-up of art after show</b>	September 2* - 6, 2024 Deadline: 5 pm, Friday, September 6 *Long Weekend

#### **LOCATION**

*The show is hung in the gallery space of the Alberni Valley Museum, 4255 Wallace, Port Alberni, B.C. V9Y 3Y6. The show will be open to the public, during Museum hours, 5-6 days a week throughout the 3*

month run. The AVM is part of The Echo Centre (a community hub), and past shows at this location have shown good attendance and positive sales.

## **SUBMISSION GUIDELINES 2024**

### **MEDIA**

Artwork will be categorized by medium for jury selection, with the final decision as to placement to be made by the museum's curator.

Artwork will be accepted as follows:

- **2D & 3D** - original works of any material. No reproductions, please. Computer generated artwork must be only the original work of the artist themselves.
- Renewable or reused resources encouraged!

### **SUBMISSION & ARTWORK REQUIREMENTS**

Submitted pieces should reflect a thorough knowledge, understanding and technical ability within a chosen medium. Artwork must be the original creation of the submitting artist.

### **Application Form**

**Application Jotform available as of January 10, 2024**

### **Number**

Artists are invited to submit up to 2 works for jury consideration. It is possible both pieces may be selected. Diptychs or Triptychs count as one submission.

### **Method of Submission for Jury process**

- Artists will submit photos of work (**Jpg files of up to 5 MB are preferred**) with their application, on-line between January 10 and March 17, 2024.
- One application form per artist, including photos and descriptions for each submission.
- A few lines describing the work as it relates to the theme will be required
- A short biography will be required
- The Alberni Valley Museum and Art Rave Society believe in diversity, cultural appropriateness and respect for all peoples. Non-indigenous artists incorporating indigenous images or designs, should have the right and/or permission for the use or inclusion.

### **Size**

- Though pieces up to 2m x 2m (**inclusive of framing**) may be accepted, due to the size of the gallery, a limited number of large pieces can be included.
- Installations / Sculptural pieces – must fit through a door 1.8m wide x 2 m high (5' 10" x 6' 6"). Note: Although pieces higher than 2m may be accommodated, work 2m or less in height will be best lit.

- *Weight: The venue has no equipment for lifting very heavy pieces*

### **Accepted Work**

- *An email of acceptance will be sent during the week of April 15-21*
- *Accepted works must be **exhibition ready** and available for sale.*
- *Accepted artists will be required to sign an Incoming Loan Form laying out the terms of agreement with the Alberni Valley Museum. This is an important document for insurance and safety purposes. **NB:** this form Includes a clause regarding a Commitment to Showing – see below.*
- *A small exhibitors' honorarium will be paid to all artists selected*

### **Commitment to Show**

- *Submitted and hung art work may not be substituted, withdrawn, or changed by the artist or a purchaser during the period of the exhibition.*

### **Sales**

- *All artwork must be available for sale.*
- *Sales will be handled through the Alberni Valley Museum with a commission charge of 30%. The balance of the sale will be delivered to the artist by cheque.*
- *Neither the artist nor the purchaser may withdraw the piece from the show before the close of the exhibit.*

*Submission Guidelines and Application Form are available as follows:*

*Art Rave Society of Alberni: <https://alberniartrave.org/>*

*Face Book: <https://www.facebook.com/artravebiennialatmu/>*

*By email request to: [artravebiennialatmu@gmail.com](mailto:artravebiennialatmu@gmail.com)*

*Art Rave Society of Alberni acknowledges with appreciation that they live and create within the beautiful landscapes of the unceded territory of the Hupačasath and Tseshaht (čišaaʔath) First Nations.*